



A dance marathon was held in Lobby 7 last Saturday to raise money for leukemia research. (Photo by John Ogawa Borland)

## Grads in great demand to take industry work

By Richard Cohen

In spite of the prospects for a nationwide recession, more than 500 companies and government agencies are scheduled to conduct over 9000 job interviews with MIT students in the 1979-80 academic year, shattering last year's record of 430 companies conducting over 8,500 student interviews.

According to Robert K. Weatherall, director of the MIT Career Planning Office, and Phyllis Jackson, assistant director, the demand for MIT graduates has been so overwhelming that some companies will not be able to hold interviews until the second half of March. Other companies that have conducted interviews in the past, such as Ford and Polaroid, have been squeezed out. They have cancelled their interviews feeling that there would just not be enough students who could plan interviews with them.

Weatherall attributed these increasing efforts to hire MIT graduates largely to the enormous demands for microprocessors. The need for semi-conductors and chips prompted Hewlett-Packard to hire 35 MIT grads last year, more than any other company.

Another major factor in these recruiting efforts, according to Weatherall, is the oil shortage. He noticed that oil companies such as Exxon "are hungry" for chemical and mechanical engineers because they are "terribly eager to improve and increase energy facilities."

Weatherall also pointed out that the defense industry is seeing a new wave of front end research and development. He said that many firms have contracts for new systems, and the preliminary research must be done.

Weatherall added that the demand for aeronautical, ocean, and nuclear engineers has not diminished, observing that many companies will hire them for their mechanical engineering ability. He noted that the demand for solid state physicists has increased. The growing use of lasers has also triggered hiring of MIT

graduates specializing in their applications.

However, Weatherall also noticed that the tides could quickly turn; hiring efforts could slacken considerably in 1980. He pointed to the 1971-72 academic year, when tremendous cut back in hirings occurred in the aftermath of the successful manned lunar landing. He also showed that fewer interviews were held in 1975 due to the recession when in 1974 companies were "recruiting madly." Weatherall likened the situation to sailing boats on the tack; "...but the wind could change."

Weatherall did say he felt that the demand for MIT graduates generally held, despite a bleak economic outlook. He noted that many companies praised the MIT students for their ability. One company representative was so impressed that he called the MIT student body "a diamond mine."

## Feld speaks on SALT treaty

By Joseph D'Ambrosio

MIT Professor of Physics Bernard T. Feld addressed the failure of the SALT II treaty to bring about a real reduction in strategic weapons during a Cambridge Forum lecture, offering both criticism of current efforts and suggestions for the future.

A group of about one hundred were present at the First Parish of Cambridge for the November 28th lecture "SALT and Nuclear Disarmament."

The pending SALT II treaty has come under fire from the liberal wing of the US Senate for not going far enough to control arms, but Feld expressed hope that substantial arms reductions will come about in a future SALT III treaty. Since SALT II is necessary for the continuation of control negotiations it should be ratified by the Senate without delay. Efforts by some Senators to link a vote for the treaty to

## GA issues dining report Gray to meet with student leaders

By Jordana Hollander

In response to the suggestions made by the Committee on Campus Dining in their recent report, the Undergraduate Association General Assembly (GA) has voted to present a report drawn up by their Working Group on Commons to "outline student opposition to compulsory commons" and to "recommend meaningful alternatives" to the administration.

In a cover letter to Chancellor Paul E. Gray, the report states that while some of the suggestions made by the Committee on Campus Dining were well received by the student body, "the vast majority of students vehemently oppose compulsory commons."

Vice-President Constantine Simonides has, on behalf of the Chancellor, invited a number of student leaders to a dinner meeting on December 10 to discuss student reactions and recommendations about campus dining. The house presidents, Dormcon and IFC Chairmen, UAP, Graduate Student Council President, the Editor-in-Chief of *The Tech* and two guests of each have been invited.

"The Administration wants to know how serious the student opposition to mandatory commons is," said UAP Jonathan Hakala '81. "Fundamental undergraduate participation was observed in the November 14 boycott of dinner at all food service facilities. The Administration's position has since become more flexible because they understand that student opposition is serious."

The GA committee's report is divided into four sections, the first of which states that the Committee on Campus Dining has not produced sufficient evidence, particularly in questions of finance, nutrition and the problem of "social isolation" to provide a "valid rationale for the adoption of a compulsory commons proposal."

The following two sections outline the "disastrous impact" a

mandatory commons program would have on MIT undergraduates and the "major problem areas" within the current commons structure.

The final section of the GA report presents seven specific recommendations for improving and expanding the commons program experience. The major aim of these suggestions is to provide more student input into all aspects of the dining experience, from the evaluation of

that such plans for improvement should not be contingent on mandatory commons but should, and can, happen regardless."

Objections to the GA proposals were voiced by Dining Committee members Audrey Hartman '82 and Anita Bliss '81. They claim that the report ignores financial realities and that compulsory commons is the only way to have enough money for the improvement program outlined by the Dining Committee. Bliss pointed

### Recommendations of the General Assembly Commons Working Group

- UA should recruit greater student participation in the commons program, contingent on improvement in the program.
- McCormick Dining Hall should be reopened for all three meals.
- One kitchen should be installed on each floor of East Campus.
- A major independent audit should be done to evaluate the effectiveness of Food Service management in minimizing cost.
- The dinner hours of one dining hall should be shifted to accommodate schedule conflicts during dinner hours.
- Menus in Baker, MacGregor, McCormick and Walker should be developed by Commons Committees associated with those dining facilities.
- There should be substantial student input in the evaluation of the Committee on Campus Dining's recommendations.

the Committee on Campus Dining's report to the establishment of "Commons Committees" at the various dining facilities to help choose menus.

According to Hakala, this report is the most comprehensive analysis presented by any opposition group to the administration. He added that there are many good ideas in the Committee's report, such as the establishment of a food co-op and increased contact with the administration, alumni and faculty in the residential experience, but

out that the current emphasis is only on the recommendation for mandatory commons without discussion of other aspects of the report and that students are not viewing "the report as a whole dining program."

Hartman noted that the GA proposals go "totally against the philosophical basis of the dining report," and encourage the fragmentation of houses and the Food Services support system. According to Hartman, the purpose of the dining committee's proposal was to provide a more focused approach with which to improve the quality of the entire dining experience. Although this may mean less variety of choice for students, Bliss added that "hopefully this will not lock the system, which will still be flexible to student input."

Hakala, however, pointed out that the "concept of a central focus, with a particular house only cooking or only commons, is ludicrous. To accommodate diverse needs of dormitory residents it is preferable to have more than one option." He added that the "ideal situation is to have cooking and commons available to every resident."

## inside

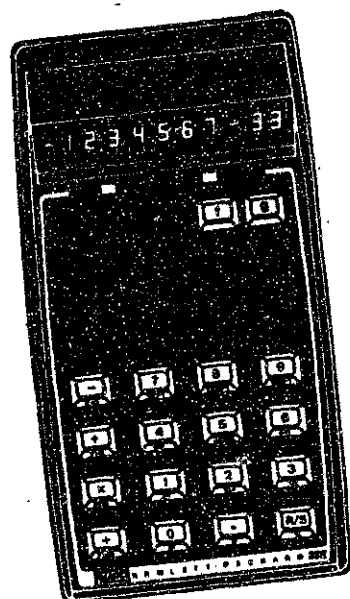
The Tech's staunchly British arts reviewer doesn't review the Saturday's performance of the BSO. Page 5.

Brandeis defeated MIT in the team's home basketball opener, 83-73, to drop the Engineer's record to 1-1. Page 8.

# the Coop

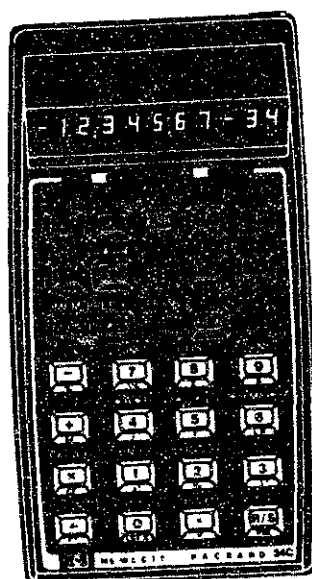
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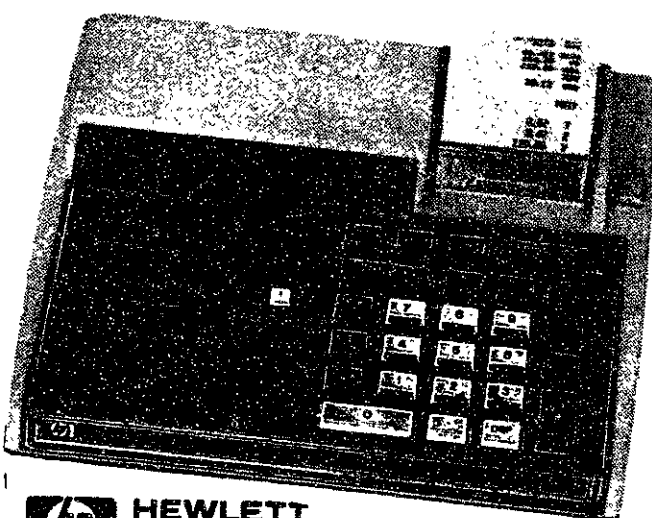
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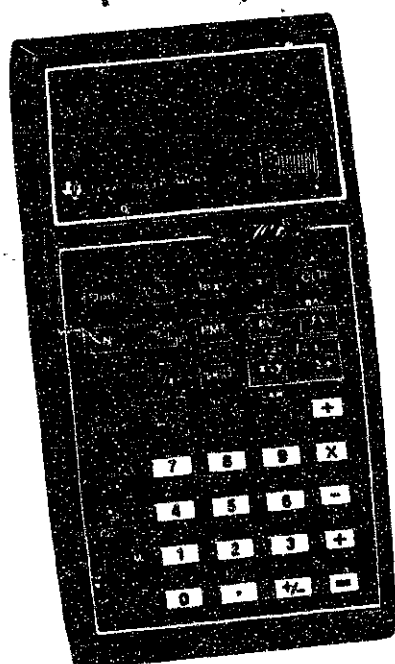


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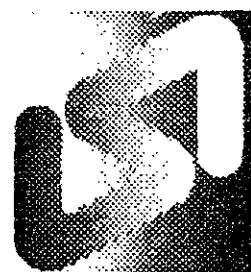
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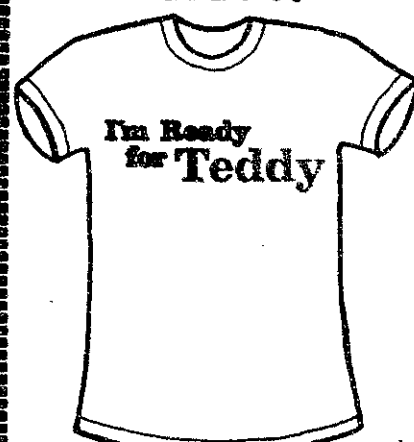
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# news roundup

## World

**Libyans attack US embassy** — The US embassy in Tripoli was invaded and sacked Sunday by about 2,000 Libyans in a show of support for Iran. The official Libyan news agency has claimed that some of the attackers were injured by toxic gases fired into the mob, confirming "that the embassy's employees are military personnel." None of the embassy employees were injured although the building has sustained serious damage. President Carter has sent a protest to the Libyan government.

**Hostages moved** — The fifty Americans held hostage in Tehran have apparently been moved to various private homes and to the headquarters of the Islamic revolutionary guards. The Iranian students refused to confirm or deny this report for security reasons. The United Nations Security Council is continuing discussion on the crisis in Iran.

— Jordana Hollander

## Weather

Partly to mostly sunny today with brisk winds and below normal temperatures. Highs today near 42. Lows tonight under mostly clear skies in the upper 20's. Even colder for Wednesday. Clear skies, highs near 40, lows in the mid 20's. Chance of snow or rain near 0% through Wednesday night.

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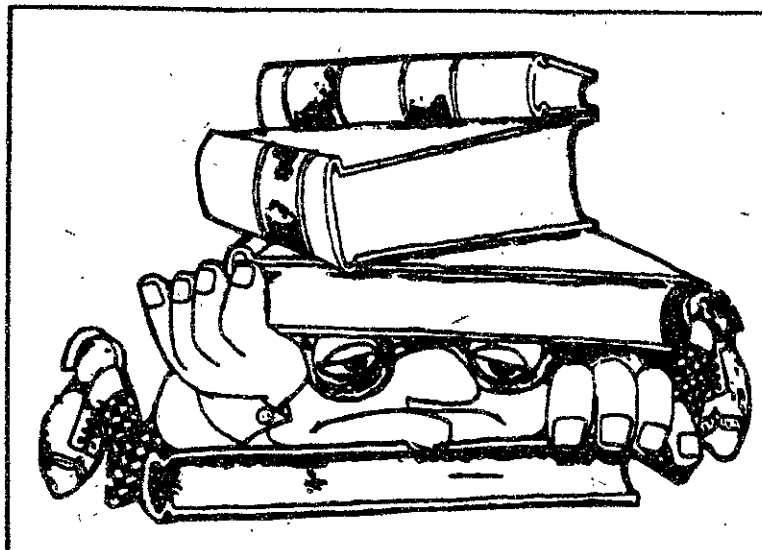
To answer questions regarding the MIT Corporation and the Younger Alumni Member election process.

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# Should MIT put up Christmas decorations?

Guest Column/Debsie Fleischman

## Christmas decorations offend non-Christians

At this time of the year, the MIT campus is traditionally covered with Christmas decorations, including a massive Christmas tree, wreaths and other ornaments. In addition, all over the campus there are Christmas parties sponsored by the dormitories, the SCC and the various Departments.

For some, albeit a minority, these decorations and parties are offensive and isolating. Those who do not share the Christian faith are forced by the public nature of these displays to participate in the observance of a religion which is not their own. The MIT campus takes on the appearance of a theocratic state, like Iran, where all must join in observing the dominant faith. In our homes, the dormitories, there are public Christmas parties even though we could never make such a party in our non-college home, if we had the choice. One Jewish student remarked to me that when he was a freshman, he felt very isolated when he heard about the Christmas party in his dorm. He felt the party definitely did not include him, as a Jew, and felt very left out. If I or other Jewish students had thought we were going to a university where we would have to participate in Christian holiday celebrations, we might have chosen a different school.

There are those who argue that Christmas is a purely secular holiday. Yet no other religion but Christianity celebrates Christmas and puts up Christmas trees. The fact that this tree is called a Christmas tree, not a Winter Tree or an American Tree or a Holiday tree, belies that statement. This tree is put up at the time Christians celebrate the birth of their god, not during June or November. One can choose to ignore the relationship between Christmas decorations and the religion of Christianity but the evidence is overwhelming that such a relationship exists. To those who claim that it is a pagan custom, I wish merely to ask where are the pagans who follow such customs and why is this the only pagan custom observed?

Non-Christian religious groups in America have traditionally, against their will, been forced to observe, to some degree, the practices and customs of the dominant religion. Non-Christian children are taught the Christmas holiday songs, participate in school plays dealing with Christmas, and make Christmas decorations. These are blatant insults to those who believe in the separation of church and state, as guaranteed by our Constitution.

But Christians, as Pope John XXIII noted, are notoriously insensitive to Jewish people. Perhaps an analogy might help. If a smoker were to enter a completely smoke-filled room, he would not be disturbed by the air and would consider it a comfortable environment. But a non-smoker would choke and cough and find the room most unpleasant and uncomfortable. For those Jews who care deeply about their people and their religion, we are like the non-smokers who must enter a smoke-filled room. Perhaps a further analogy would help. What if the Moonies decided to put up a statue of their god on campus? I don't think people would particularly appreciate this event. But what if the Moonies say this statue is not a religious symbol? Would their statement make the act less offensive?

I don't believe that people have the right to put up their religious symbols in any public place on campus. Of course, people have the right to celebrate their holiday in their room or private area but not in areas that other people must use. The dormitories' money should not be used to propagate one religious faith.

It is interesting to remember the Institute's response to the Grogo incident this year. Although it was noted that the picture did not intend to offend anyone, it was nevertheless removed from the picture book promptly, because people *did* find it offensive. The Institute is aware of the fact that a minority finds the Christmas tree, wreaths and parties offensive, yet they have made no similar efforts to deal with the situation.

Columbia University, a school which was founded by a Christian sect, has eliminated its public Christmas tree. It has been said that a democracy is such by virtue of the way it treats the minorities in its midst, not just by majority rule alone. What if the majority ruled that all blacks should be segregated. Minorities in a democracy have strong rights and one of those rights is that they do not have to be just like everyone else. They can practice their own beliefs and not be forced to observe the dominant religion as in a theocracy. Christians have notoriously been insensitive to Jews. But must the students at MIT repeat these crimes and injustices of past generations and centuries? Remember, a Christian may wear a cross because it is pretty or out of tradition, but no one looking at a cross fails to associate this symbol with Christianity.

Jews do not wear crosses, even the least observant of them, because of its associations. Why then must we be confronted and imposed upon and isolated by the presence and public display of other equally potent symbols of Christianity?

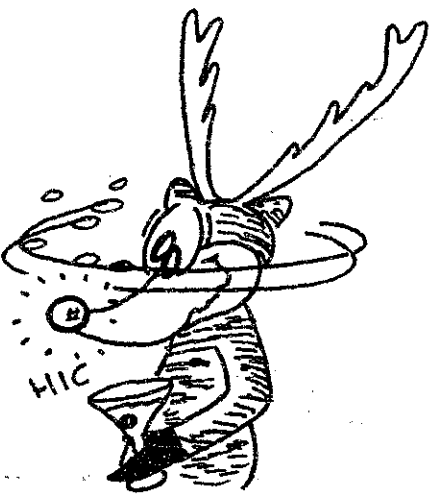
Let us make the holiday season a holiday season for all. Let us put up holiday decorations and have holiday and end-of-term parties. But let us not make it a time when all must celebrate and participate in the celebrations of one dominant religious group.

Non-denominational parties and decorations can be full of celebration and holiday spirit but can give a good feeling to all, not to one group alone.

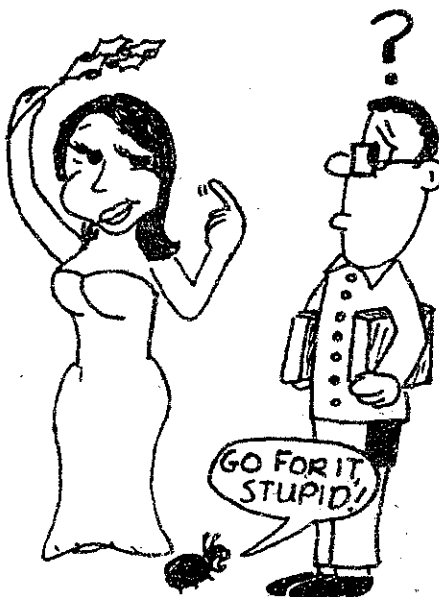
Incidentally, Burton House and the SCC have changed the themes and decorations of their parties, from "Christmas" to "Winter" parties. I thank them for being sensitive to the rights of minorities.



Christmas Tree



Rudolph the Red-Nosed Reindeer



Mistletoe



Pagan

Guest Column/Stephanie Pollack

## Christmas decorations a ridiculous controversy

Last year's clear winner was the infamous twig vs. branch controversy, brought to you by the Class of '81 Ring Committee. This term started with a strong contender — Grogo Revisited — presented through the co-operative efforts of TCA and some hyperthyroid deans. A new, clear leader has emerged recently, however, and it looks unbeatable. Thus, I present to you this year's winner of the "Ridiculous Controversy of the Year Award, the Great Christmas Tree Crisis of 1979, starring the GA as the Grinch who stole Christmas.

The main requirement for the award is that the issue involved, which is often a legitimate one, be resolved in a manner so ludicrous that the final outcome becomes irrelevant in light of the absurdity of the process by which it is settled. You know which type of issue I mean — the kind that fills the pages of *The Tech* for a few issues, and then disappears forever.

In case you don't know what I'm talking about, last Thursday, the GA voted to recommend to the Institute that Christmas trees and wreaths not be put up as Christmas decorations because of their religious connotations. So far so good. The proverbial excrement hit the fan soon thereafter, however, and the fun hasn't stopped since. First there was the pillar poster, then the petition calling for yesterday's "emergency" GA meeting, which overturned the original resolution by a vote of 29-6. On top of everything else, during the whole mess no one was even sure the GA had any authority over the matter at all.

This particular controversy wins points not only for a thoroughly ludicrous process, but also for the inherent impossibility of its solution. Few would disagree that there is a legitimate issue involved in deciding whether MIT, as a secular school, should put up decorations that are considered religious symbols. The controversy's absurdity emerges only when one tries to establish exactly which holiday decorations have religious significance.

For starters, its not even clear that trees and wreaths, chosen as scapegoats by the GA, have any religious connotation left these days. A symbol is only what it is perceived to be, no more and no less. How many Christians do you know that associate Christmas trees with the birth of Christ? And the argument that association with a religious holiday automatically makes a symbol religious is ridiculous. Most people would feel sort of silly staring at a giant Easter bunny in church. And where are latkes (potato pancakes) or dreidels, the traditional symbols of Chanukah, mentioned in the religious literature?

According to one GA rep, banning Santa Claus was "clearly within the intent" of the original resolution, although only trees and wreaths are mentioned specifically. Discussion at the meeting, however, clearly established that snowflakes are okay. This probably saves Frosty the Snowman, but what about Rudolph the Red-Nosed Reindeer? He pulls Santa's sleigh, right — doesn't that mean it is "clearly within the intent" of the resolution to punt poor Rudy? And what about mistletoe — is it a religious symbol or not? Actually, it's pretty generally accepted that its origins are religious — the only problem is that the religion is Druidism.

The future could yield even more fun. The issue came up somewhat late this year, but there's plenty of time to start planning for next time. Perhaps a screening committee should be set up. They could resolve ambiguities regarding poinsettias, stockings, elves — maybe even address the mistletoe dilemma. A sub-committee on holiday music could examine Christmas carols for religious content and issue a "black list" to all campus musical groups. Perhaps the 'Tute could even be pressured into changing Christmas vacation to holiday vacation.

I'm not trying to offend anyone or ridicule heartfelt religious beliefs. I'm a religious Jew myself. In a society where majority rules, however, minorities must obey the rules of the majority unless it can be shown that these rules significantly and unfairly harm the minority. Is anybody really being badly hurt? Is walking past a Christmas tree any more damaging to the Jewish psyche than walking past a church? Is the harm great enough to offset the anger and disappointment of the majority and the problems involved in changing the status quo? Most importantly, is it (as a friend of mine would say) worth wasting neural energy over? Come on — finals and Christmas shopping lie ahead. Let's get into the holiday spirit of peace and joy — and co-operation.

**The Tech**

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Volume 99, Number 52  
Tuesday, December 4, 1979

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# Missing the BSO: an unfinished review

The Boston Symphony Orchestra had kindly agreed to supply your ignoble reporter with two tickets for their Friday performance, the first time *The Tech* had been accorded this privilege...

In the confines of a delightful number 1 bus, the evisceration index had been calculated according to the Richmond (MIT patent) formulation:

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pH = pH value (an analog for the arm-pit/breath configuration);

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Isn't it wonderful what Transportation Systems Analysis (1.201) can teach you?

The index was found to be within the normal MBTA range: guaranteed to accelerate death by 4.0217684938174 hours per day spent on the bus; it therefore took some time to adjust back to a normal shape after alighting from the vehicle. Peter, an acquaintance, and a Harvard man (unfortunately), was awaiting my arrival with a rather studied expression of worry on his face. Pointing to a poster, the letters "B.P.O." caught the foveal focus. Must be a typographic error, your gallant critic thought. A closer look revealed that we were to be entertained that night by the talents of the Buffalo Philharmonic Orchestra. Confusion. Walk to the Box Office. "Are you the no-show Jonathan?", the lady on duty said a trifle sternly. The BSO concert, it seems, had occurred at 2pm; I had mis-read the program. Embarrass. Any tickets for tomorrow, I asked, hoping that some could be bought. In reply I was

told that that they were sold out but that I should call by the following night at 7pm and see a Mr. Templets, who might be able to squeeze us in.

So, what to do? Walked over to the Boston Shakespeare Co. Lear. Did not feel like being depressed further. Decided to see what was happening at Jordan Hall. Hun-

hand to remedy such situations with several stiff Scotches, but the only alternatives available in that neighborhood were a rather down-market-looking McDonalds, and a temperate coke machine at the YMCA. Into the subway. Green Line complete the denaturalization.

MIT. Peter remarks how closely it

In London, a pub would have been close at hand to remedy such situations with several stiff Scotches, but the only alternatives available in that neighborhood were a rather down-market-looking McDonalds, and a temperate coke machine at the YMCA.

tington Avenue looked seedy. "Fancy some Spanish pornography?" I asked Peter, pointing to an establishment which appeared to be offering this service. With a look of disgust at my evident bad taste, he replied: "Any pornography, but not Spanish pornography." "Of course," I agreed, and we walked on. There seemed to be a funeral taking place at Jordan Hall. In London, a pub would have been close at

resemble North Staffordshire Polytechnic (equivalent to an American referring to the emporium as "Little Deadsville Community College"), in reply to which I utter something unprintable with regard to the nature of Harvard inmates. Not willing to give up, we headed for MIT Shakespeare Ensemble's "All American Scenes Night." The first scene we saw, by Tennessee Williams, was a grotesque disaster; the Woody

Allen sketch that ended the first half was even worse. The actors had evidently not realized that they were not playing Shakespeare. By contrast, though, a scene from Edward Albee's "The American Dream" was performed with great wit: intonation, expression, poise, position, pace were just right. On balance, however, we decided that a hamburger would be of greater entertainment value than the second half, and left. En route I thought I would show my acquaintance the inside of Barker Library's dome, one part of MIT I find attractive to the eye. We rode up to the fifth floor to find that the library had just closed.

After the usual two hour wait at 20 Chimneys, we acquired our charcoal burgers and Peter kindly admitted of MIT: "It's not all that bad... just pretty awful." And so we decided to meet again the next night, and hope for better luck. "We are British," I said. "Yes, we're good chaps" replied Peter earnestly, with a nod of approval.

Saturday. Alarm sounds at 7. Put it off and return to sleep. The MIT guilt effect sounds an internal alarm shortly

(Please turn to page 6)

## on the town

### Movies

**Key Largo**, the MidNite Movie, Saturday, December 8, second floor of the Student Center.

**This weekend's LSC lineup:**

**Live and Let Die**, Fri., 7 & 10, 26-100.

**The African Queen** (Classic), Fri., 7:30, 10-250.

**Cartoon Festival**, Sat., 7 & 9:30, 26-100.

**Casablanca**, Sun., 6:30 & 9, 26-100.

Off the Wall presents **10 from the Best Animation of the 70's**, a "spectacular fantasia" of some of the most witty, imaginative, colorful and entertaining animated films produced in the past

decade." Performances start Friday, December 7, with shows at 6, 7:55, 9:50, and midnight on Fri./Sat. For information call 354-5678.

### Music

The MIT Jazz Bands will present a joint concert Friday, December 7, at 9pm in Walker; admission free.

The MIT Symphony, David Epstein, conductor, will perform on Saturday, December 8 at 8:30pm in Walker. The program will include "The Swan of Tuonela" by Sibelius, *Concerto in G Major for Piano and Orchestra*, Op. 36 by Howard Hanson (David List, soloist) and

*Symphony No. 1 in B-flat Major, Op. 38*, by Schuman. Admission is free.

### Theater

Auditions for MIT Dramashop's IAP production of *The Misanthrope* by Moliere will be held Monday, Tuesday, and Wednesday, December 3, 4, and 5 at 7:30pm in Burton Dining Hall. Performances will be held at the Loeb Theatre on Jan. 31 to Feb. 3. Six units of elective credit are available to students doing acting or technical work for the production. For more information, call the Drama Office at 253-4456.



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## arts

## More non-review

(Continued from page 5)

afterwards, however, and a day of travail follows, broken by a listen to a radio interview with the day's BSO soloist, Murray Perahia; ammunition for my review, I thought, greedily copying down his words. In keen anticipation, and by then truly in need of a dose of Mozart, set off, come evening, for Symphony Hall in navy-blue suit normally reserved for weddings, funerals, bar mitzvahs and circumcisions. The Box Office has not seen Mr. Templets, and refers us to the Stage Door. The Stage doorman pages Mr. Templets, but he had evidently not yet arrived. Murray Perahia turns up and disappears upstairs. An impromptu performance of "The Flight of the Bumble Bee" wafts down, intermingling with the noise of a small monochrome T.V. Musicians arrive, people enter and exit — all is busy. A sinister-looking man with a large truncheon in his back pocket paces about. No Mr. Templets. At three minutes to eight a car swerves to a halt and Seiji Ozawa is precipitated in. Try our luck at the Box Office again; no luck. The man at the Stage Door tries to find someone who might be able to help, but tells us that the only member of the management present was in the audience. By now loudspeakers were announcing the imminent start of the concert. Return to front-of-house, and watch the last few arrivals filter in. In vain try to locate someone in authority. The concert began, and without our fix of Mozart, we left.

"Do you want to not look at the Barker Library once more?" I asked Peter as we walked down the corridors of MIT again; he didn't think so. Having survived the cacophony of the Dance Marathon which had to be traversed, arrived at the Chapel

where the second half of the Early Music Society's Fall concert had begun. At last, peace. In the marvellous acoustics of the Chapel, the harmonies of one of MIT's most talented musical groups mixing in heavenly polyphony was sheer bliss. The discipline and co-ordination of this group is truly remarkable. The bright, fresh tones took us back to the Renaissance and relaxed the weary innerman. Peter observed on the "soul-soothing" quality of the ensemble afterwards. "Exactly", I replied, "Let's find a pizza."

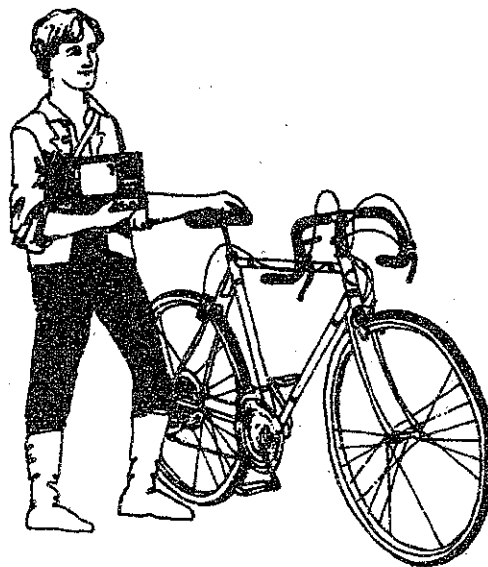
And so over to the grim pizza servery in Walker. A sign reads, predictably, "Sorry, no pizza." Peter orders a cheeseburger. They appear to operate a production line method in that outlet which assures that, even in the absence of other customers, one waits at least 15 minutes. The "chef" fiddles about with some lettuce. I remark that he was probably picking his nose only two minutes previously; Peter had been thinking exactly the same thing.

Gristle indigested, I bid Peter farewell, expressing my regret at the turn of events. "That's alright," he replies, "We're British." "Yes", I agree, "We are." We know the rules of cricket. We are not bad losers...

Jonathan Richmond

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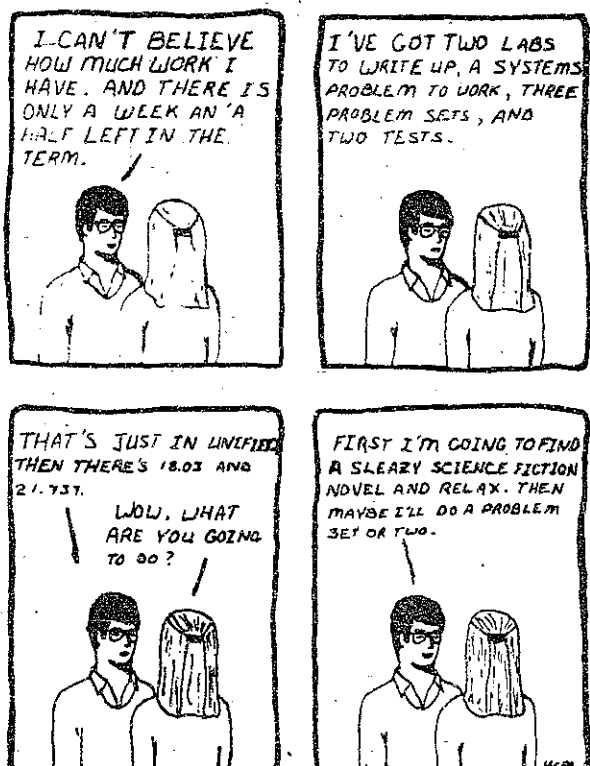
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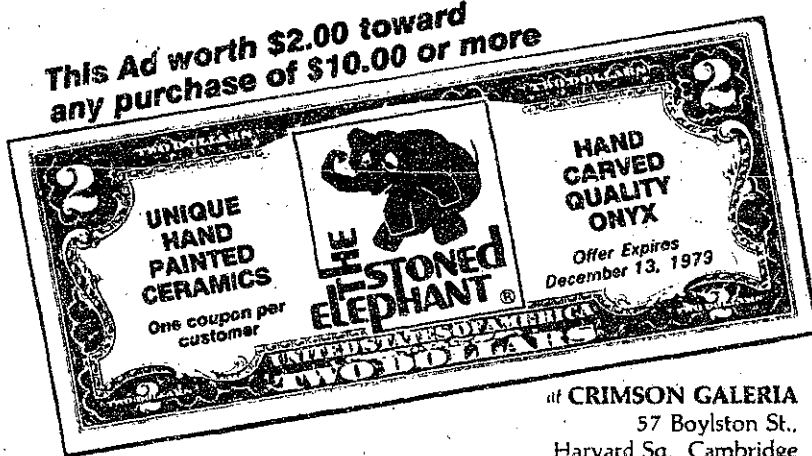
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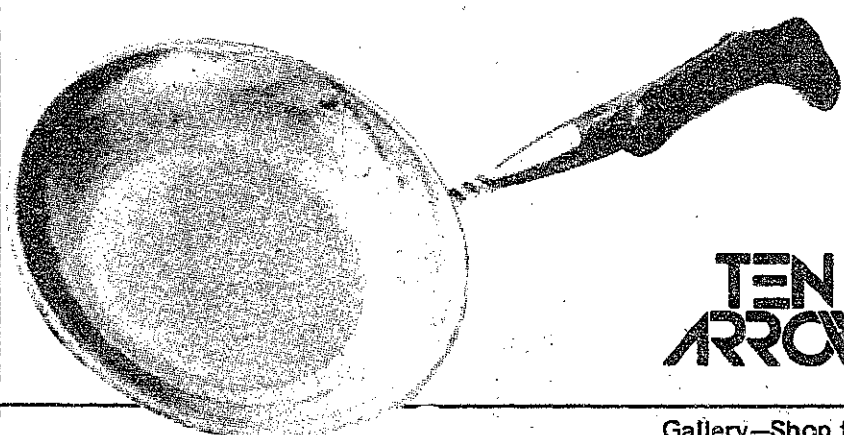
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# ☆☆☆☆☆☆☆☆☆☆ UA NEWS ☆☆☆☆☆☆☆☆☆☆

## GA Bylaws Committee

The General Assembly By-Laws Committee meets tonight in room 400 of the Student Center at 9pm. **Note time change!** All members please attend.

## Beaver Shirts

**Don't forget to buy yours!** (They're \$9.95 each, but you can buy one at cost if you sell for 3 hours; contact a class of '80 officer if you want to do this.) They'll be sold weekdays thru Dec. 14 (Friday) in either Lobby 10 or Lobby 7, from 10am to 4pm. Get rid of those alligators! (Profits will go to the Class of '80 gift to MIT)

## Notice

The following people have been registered as GA reps:  
Kevin Landman, Kappa Sigma  
Norman Fortenbery, Bexley  
Ivan Fong, PBE

## Nutcracker Suite

Tickets for the December 14th and 15th performances of the Boston Ballet production of the Nutcracker Suite will be available in the UA office, room 401 of the Student Center, from 12 noon to 2pm. Tickets are \$11, \$8, and \$5. Sponsored by the UA Social Committee.

## Christmas Caroling

Christmas Caroling in the neighborhoods of Cambridge, Boston, and Brookline. All students welcome to help spread the season's spirit. December 9th, Sunday evening. Call Kevin Mazula at DU, 536-3931, or Frank Huston at PKS, 266-7968.

**Com Comm**

All students interested in joining the Undergraduate Association Comedy Committee (Com Comm) should contact Dan Shapiro at 494-9900.

☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆

# sports

## Nagem's 1000th pt. not enough

By Eric R. Fleming

Despite the fact that forward Ray Nagem '80 scored his 1000th career point, the MIT men's basketball team's home opener was spoiled by Brandeis with an 83-73 loss.

Nagem, needing 17 points to reach the one thousand mark, connected on point number 1000 on a free throw late in the first half. Nagem scored 18 points in the first 20 minutes of play, but could muster only a field goal in the second half, as the Brandeis defense kept the Engineers outside the key, forcing the perimeter shooting.

As a matter of fact, the difference in the game could be attributed to MIT's inability to establish an inside game against the larger, stronger Judges. Edward

Lock, a 6-4, 235 pound sophomore forward, led all scorers with 32 points for Brandeis on 13-for-15 shooting from the field. Locke scored most of his points on inside feeds from teammates, or on missed shots. Senior Geoff Holman scored 18 points, and guard Mark Branch '83 connected for 11 for MIT.

MIT started well, with guard Robert Joseph '83 hitting three shots early to help the cause. However, Locke and Co. began to take charge for the Judges, as the lack of size for the Engineers began to show. Still, Brandeis could not really pull away until it opened up a 13 point lead with about 12 minutes remaining in the game. At this stage, the Judges began to work their delay game which whittled away four minutes

before MIT could touch the ball again. When MIT got the ball back, it started firing away, thanks to buckets by Holman and freshman Mike Greer. But the Engineers could not get the deficit under ten points during the stretch run, and the frantic drive to catch up put the team in foul trouble. Brandeis went 13-for-23 from the free throw line, while MIT had only nine free throw chances, reflecting the Engineers' foul situation.

MIT opens a three game home stand tonight, playing Tufts University in Rockwell Cage at 7:30pm.



MIT wrestler John Stenard '80 drives his Western New England opponent to the mat. (Photo by Jim Mihori)

**A Memorial Service for  
Steve Kopelson  
will be held  
December 7 at noon  
in the Chapel.**

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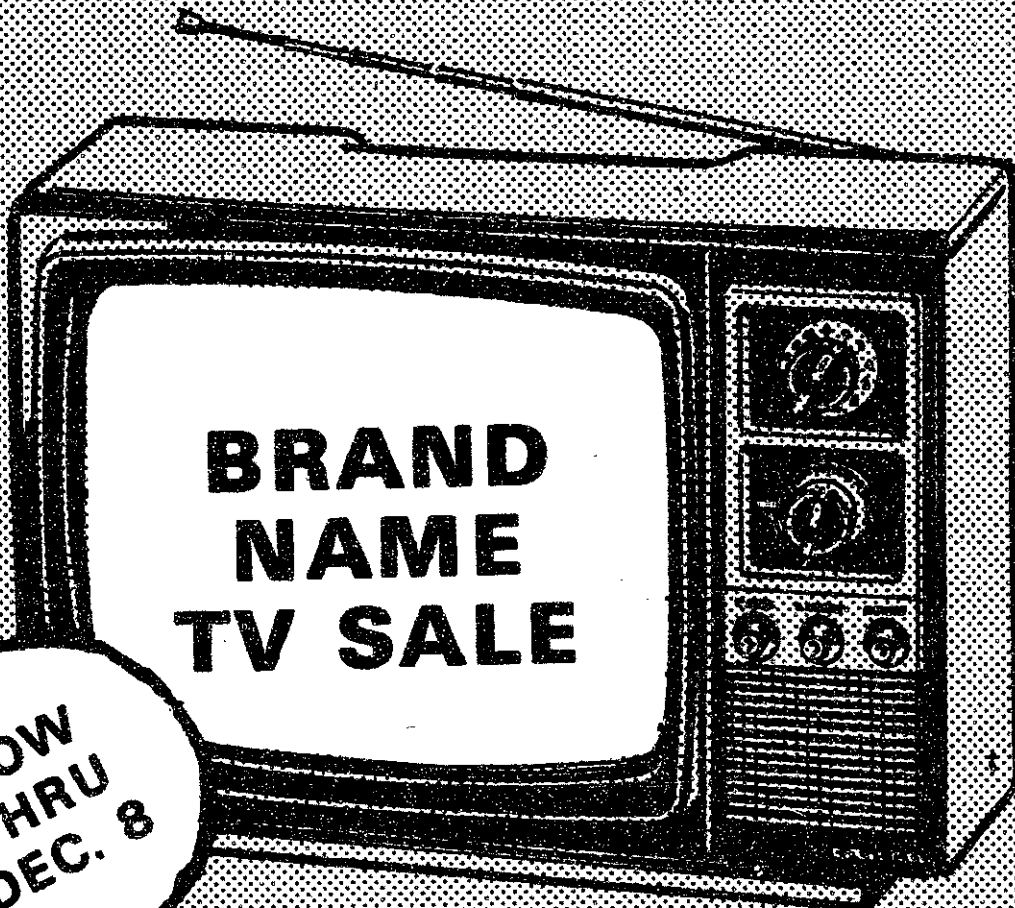
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